

Jessie Lumb

<http://plasticineandthumbtacks.com/>

Education

- 2014 Dot to Dot Tutor Training, Access2Arts and Restless Dance Theatre
2009 Bachelor of Visual Art (Honours) University of South Australia
2008 Bachelor of Visual Art (Sculpture and Installation) University of South Australia
2007-08 Student Exchange Program, San Diego State University

Awards, residencies and Prizes

- 2016 SALA Festival Artist in Residence with Arts in Health at Flinders Medical Centre
2013 South Australian Critics Circle Emerging Artist of the Year
Arts SA Independent Makers and Presenters Project Grant

Solo Exhibitions

- 2016 *Some become strong in the broken places*, Flinders Medical Centre, Adelaide
2015 *I just stare at the floor and we tell each other stories*, Format Systems, Adelaide
Joy follows like a shadow, Sawtooth ARI, Launceston
2014 *When work is pleasure life is joy (sweep that sadness away)*, Garden Space, CACSA, Adelaide
2013 *Blue Sky Something*, tarpSPACE Mobile ARI, regional NSW, VIC, TAS
With bright and shiny stars in my eyes, Constance ARI, Hobart
2011 *Joy follows like a shadow*, Project Space, Contemporary Arts Centre of SA, Adelaide
2010 *Transitory Phenomena in an Obscure Corner*, FELTspace, Adelaide

Group Exhibitions

- 2016 *Playground*, Jam Factory, Adelaide
Chroma Coded, FELTspace, Adelaide
Momentary Dwellings, Studio 69, Adelaide
2015 *Do It*, Samstag Museum of Art, Adelaide
ARI Collab, Adelaide Town Hall, Adelaide
2014 *Unkept*, Contemporary Art Tasmania, Hobart
Drawing Month, Adelaide Central School of Art, Adelaide
HMS Team Adventures, collaboration with Henry Walker, West Space, Melbourne
The Girl with the Golden Nose, Sawtooth ARI, Launceston
2013 *arte magra; from the opaque*, Australian Experimental Art Foundation, Adelaide
Momentary, Adelaide Film Festival Project, Contemporary Arts Centre of SA, Adelaide
2011 *Point of No Return*, Dianne Tanzer Gallery, Melbourne
2010 *Hatched*, Perth Institute of Contemporary Art, Perth
Heartlines, Fenn Place, University of South Australia, Adelaide
2009 *Dot. Dot. Dot. Graduation Exhibition*, SASA Gallery, University of South Australia, Adelaide

Public Art

- 2016 *WORD!*, East End Moving Image Program, Adelaide
2015 *Filtering the universe on a passage to the lungs* as part of 'CACSA Contemporary', Adelaide
2014 *Light up the Lantern*, Rundle Lantern, Adelaide
My heart lifts up when I behold as a part of 'Arterial', City of Norwood, Payneham & St Peters
And then some become strong in the broken places, as part of 'FELTmaps', Port Adelaide
2013 *36,000 Rainbows a day*, collaboration with Henry Jock Walker, Queenstown, Tasmania
My heart lifts up when I behold as a part of 'Prospect Us', City of Prospect, Adelaide
Here comes the sun, collaborative project with Steve Wilson, University of South Australia

Media

- 2014 Sera Waters, *Invoking Rainbows*, catalogue essay for 'Unkept'
2013 Jane Llewellyn *Profile: Jessie Lumb*, Adelaide Review December 2013
arte magra; from the opaque video, <http://www.youtube.com/watch?v=wtCgfiHeuBg>
Francisca Moenne, *Constance Critique No. 2*, <http://constanceari.org/?p=471>
2010 *FELTspace Gold*, published by FELTspace ARI, Adelaide
Alex Tuffin *Transitory Phenomena in an Obscure Corner* dB Magazine, Issue #493
2009 Christine Nicholls *Freefall* World Sculpture News, Volume 15 Number 1, Winter 2009
Jemima Kemp *Big* dB Magazine, Issue #469